Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE ART WORLD

A Monthly for the Public
Devoted to
THE HIGHER IDEALS

January 1917

THE CRAFTSMAN
MERGED WITH THIS NUMBER

MANHATTAN
NEW YORK CITY

PUBLISHED AT NO. 2 WEST 45TH STREET

COPYRIGHT, 1917, BY
THE KALON PUBLISHING CO., INC.

PRESS OF THE KALKHOFF COMPANY
NEW YORK

CONTENTS FOR JANUARY

VOLUME I NUMBER 4

"AUTUMN OAKS," by *George Inness*, engraved by *Timothy Cole*.....Frontispiece
Editorials: INDIVIDUALISM VS. UNIVERSALITY IN ART..... 230
GEORGE INNESS, SENIOR. Illustrated..... 234
THE WINTER ACADEMY EXHIBITION 237
DONOGHUE'S YOUNG SOPHOKLES. Illustrated 237
PORTRAIT OF MARGARET DONEGAN. Illustrated 238
MUSIC IN NATURE. Illustrated 241
SENDING THE SPARROWS TO POT 242
MEDAL AND PORTRAIT OF JOHN BURROUGHS. Illustrated..... 242
THE ART WORLD TAKES OVER "THE CRAFTSMAN" 242
ODE. To Our Friends in the United States. *From the French of Saint-Georges de Bouhélier* 243
WHAT IS PAINTING? Part II. By *Kenyon Cox* 245
REMINISCENCES OF GEORGE INNESS. By *Frederick Stymetz Lamb*..... 250
IDEALISM AND REALISM IN ART. By *F. Wellington Ruckstuhl*..... 252
"NATURA IN MINIMIS EXISTAT." By *John Burroughs*. Illustrated 259
DREAMS—Poem. By *William Hervey Woods* 262
A REALM OF BEAUTY FOR ARTISTS TO EXPLORE. By *Charles de Kay*. Illustrated 263
THE ARTIST'S PRETEXT—Poem. By *Pai-Ta-Shun*..... 266
ANALYSIS OF WORKS OF ART BY GEOFFROY, GIORGIONE, MANET. By *Petronius Arbiter*. Illustrated 269
AUTUMN BY THE SEA—Poem. By *John Hall Wheelock* 275
THOUGHTS ON ART AND THE ART COLLECTOR. By *William Sartain*..... 276
THE LOST POET. By *Robert Underwood Johnson* 279
IN MEMORY OF ALAN SEEGER—Poem. By *Grace D. Vanamee*..... 280
WHAT WE OWE TO GREECE. By *Professor Percy Gardner*..... 281
VICTORY—Sonnet. By *Marie Welch* 283
"WHERE THERE IS NO VISION" By *G. Glen Gould*. Illustrated 284
THE ÆSTHETIC IDEAL. *From the French of Fr. Roussel-Despierres*. Continued 285
MISCELLANY 289

PUBLISHED BY THE KALON PUBLISHING CO., INC.
F. WELLINGTON RUCKSTUHL, PRESIDENT
H. M. TEETS, TREASURER H. E. BURR, SECRETARY
EDITOR: F. WELLINGTON RUCKSTUHL ASSOCIATE EDITOR: CHARLES DE KAY